

WITHIN A MILE OF EDINBURGH

A CELEBRATED SCOTCH SONG

Composed by

Mr. Hook

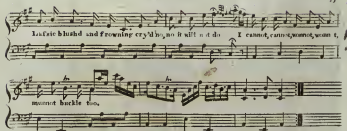
1753

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Andantino

The musical score is written for piano in G major and 3/4 time. It consists of five systems of staves. The first system is marked 'Andantino'. The second system continues the melody. The third system begins with the lyrics 'Twas with - in a mile of Edinburgh Town, In the morn-ing time of the'. The fourth system continues with 'Year, Sweet Laylocks bloom'd and the Grass was down, And each Shepherd wail'd his'. The fifth system concludes with 'dear: Hoony Jockey blithe and gay, kiss'd sweet Jenny making Hay, The'. The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.





Jockey was a wag that never would wed,
 Tho' long he had follow'd the Laisie,
 Contented she car'd and eat her brown Bread,
 And merrily turn'd up the Grass,
 Bonny Jockey, blithe and free,
 Won her heart right merrily,
 Yet still she bluishd and frowning cry'd no, no it will not do,
 I cannot, cannot, wonnot, wonnot, munnot buckle too.

But when he would he would make her his Bride,
 Tho' his Flocks and his Herds were not few,
 She gave him her hand, and a kiss beakle,
 And would fain for ever be true,
 Bonny Jockey, blithe and free,
 Won her heart right merrily,
 At Church she no more frowning cry'd no, no it will not do,
 I cannot, cannot, wonnot, wonnot, munnot buckle too.

For the German Flute.

